

DON'T LOOK BACK

As recorded by Boston

(From the 1978 Album DON'T LOOK BACK)

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(slaya)

Words and
Arranged by

See performance

A Intro

Moderate Rock ♩ = 119
A D5/E A

D/A

E/B

A

D5/E

A

1

Gtr I Dist. Gtr.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T	14	15	15	15	14	14	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
A	14	14	14	14	14	14	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	0	14	14	14	14	14	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
	H																													

4

D/A E/B A D5/E A D/A E/B

Gtr II Solo Gtr.

Full Full Full Full Full

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T	16	16	16	14	17	(17)	17	(17)	14	15	14	14	17	14	14	15	14	14	17	14	14	15	14	16	14	14	14	14	14	14
A	16	16	16	14	17	(17)	17	(17)	14	15	14	14	17	14	14	15	14	14	17	14	14	15	14	16	14	14	14	14	14	14
B																														
										P	P	P	P	P																

Gtr I

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T	7	x	x	7	x	x	9	14	15	15	15	14	14	x	x	x	x	7	x	9	9	10	9							
A	7	x	x	7	x	x	9	14	14	14	14	14	14	x	x	x	x	7	x	9	9	9	9							
B	0	x	x	7	x	x	9	14	14	14	14	14	14	x	x	x	x	0	x	9	9	9	9	0						
									H																					

B 1st and 3rd Verse

Chords: A D5/E A E/B F#m/C# A D5/E A

Full

Full

sl. sl. Fade

Gtr III Gtr I Gtr III Gtr I

Pick slides

H

H

Chords: D/A E/B A D5/E A D/A E/B

10

H

H

A D5/E A D/A E/B A D5/E A

Slow a bit ♩ = 117
E F#5

13

Gtr I Gtr III Gtr I

T 14 15 15 15 14 14 x x x x 7 x 9 9 10 9 14 15 15 15 14 14 1 2 4
A 14 14 14 14 14 x x x x 7 x 9 9 9 14 14 14 14 14 2 2 4
B 0 14 14 14 14 x x x x 7 x 9 9 9 0 14 14 14 14 0 0 2

H H H

pick slide

C Pre-Choruses

N.C.(G) (C) (D) (G)

17

Gtr IV Clean tone
let ring

T 0 0 3 0 0 0 1 0 1 0 3 2 3 0 0 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

(C) (D) (C) (Am) To Coda

20

let ring

T 1 0 1 0 3 2 3 1 0 3 3 0 0 3 0 2 1 2 1 0 0
A 0
B 0

E ChorusAccel $\text{♩} = 121$
A5 F5 G5

F

G5

29

Gtr II

1/2 1/2

H P

Gtr I

The musical score for the chorus of 'Don't Look Back' by Boston. It features a guitar solo (Gtr II) and a bass line (Gtr I). The solo is in E major and includes a 1/2 note bend. The bass line is in E major and includes a 1/2 note bend. The tempo is 121 BPM.

33

A5 F5 G5 F G5

1/2

sl. P sl. sl. H P sl. H P

The musical score continues with the guitar solo (Gtr II) and bass line (Gtr I). The solo is in E major and includes a 1/2 note bend. The bass line is in E major and includes a 1/2 note bend. The tempo is 121 BPM.

F Intro Recap

Slow a bit ♩ = 119

A5 A D5/E A D/A E/B

37

T (5) ((5))

A 2 (2) (2) (2)

B

Notes in parenthesis represent feedback

H H

G 2nd Verse

A D5/E A D/A E/B A D5/E A D/A E/B

41

T ((5))

A (2)

B

H H H

A D5/E A D/A E/B A D5/E A

45

Gtr I

T 14 15 15 15 14 14 x x x x 7 x x 7 x x 9 14 15 15 15 14 14 x x x x

A 14 14 14 14 14 14 x x x x 7 x x 7 x x 9 14 14 14 14 14 14 x x x x

B 0 14 14 14 14 14 x x x x 7 x x 7 x x 9 14 14 14 14 14 14 x x x x

H H

D/A E/B A D5/E A E D.S. al Coda F#5

48

Gtr III Gtr I

T 7 x 9 9 10 9 14 15 15 15 14 14 1 2 4

A 7 x 9 9 9 9 14 14 14 14 14 14 2 2 4

B 0 x 9 9 9 9 14 14 14 14 14 14 0 2 2

H H

pick slide

[H] 2nd Guitar Break

Accel ♩ = 122

(D) E5 E

51

Gtr IV Clean tone let ring

Gtr II w/slide

T 3 2 3 2 3 3 2 3 3 2 3 2 7 (7)

A 0 2 3 3 2 3 3 2 3 2 3 2

B 0 2 3 3 2 3 3 2 3 2 3 2

P sl.

Gtr I Dist Gtr.

T

A

B

54

E5 E

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III Pick slide

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

I 2nd Chorus

A5 F5 G5 F G5

57

Gtr II

1/2 1/2

sl. H P

Gtr I

61

A5 F5 G5 F G5

T
A
B

2 4 5 (5) 7 4 (4) 5 4 2 4 2 5 3 3 5 6 3 5 3 8 7 5 7 5 8

sl. H P H P

T
A
B

2 2 3 5 (5) 5 5 5 5 3 1 3 3 3 3 3 2 5 5 5 5 5 5

J Interlude

65

A5 A5

T
A
B

5 (5) (5) 15 (15) (15) 13

Fade Full Volume fade P

T
A
B

2 2 3 5 (2) (2) (0) 10 9 7 10 9 7

Gtr IV Clean tone

69

Dm/A N.C. A7sus4 N.C.

pp
let ring

T 15 14 (14) 12 11 12 (17)
A 12 12 12 14
B 12 12 12 14

let ring

T 12 15 12 14 12 11 12 (12) 14
A 12 12 12 14
B 12 12 12 14

sl.

[K] Breakdown

Slow a bit ♩ = 121

A/E D5/E A/E

F/C

G/D

73

A/C#

T ((17)) (17)
A (14) (14)
B (14) (14)

Gtr I *mp*

T 10 15 15 15 14 x x 10 x 12 13 12
A 9 14 14 14 14 x x 10 x 12 12 12
B 11 14 14 14 14 x x 10 x 12 12 12

H

[L] Bridge

1. 2. Accel ♩ = 122

A/E D5/E A/E

F/C

G/D

Dm/F

G/D

C5/D

G/D

D

Dsus4

77

Gtr I

mf let ring

T 14 15 15 15 14 x x 10 x 12 10 12 13 12 (12) 2 3 2 0 3
A 14 14 14 14 14 x x 10 x 12 10 12 12 12 (12) 2 2 2 3
B 14 14 14 14 14 x x 10 x 12 10 12 12 12 (12) 2 2 2 3

H

sl.

[illegible]**M Guitar Solo**

Slow a bit ♩ = 120

E5 C5 D5 C5 D5

92

1/2

sl.

H P

96

E5 C5 D5 C5 D5

Gtr II

Full

1/2

3

3

1/2

T

A

B

2 2 4 5 (5) 4 5 4 2 4 2 5 3 2 4 2 4 5 3 5 3 5 3 3 7

H P

sl.

H P

Gtr V

8 7 9 7 8 7 9 7 7 10

H P

Gtr I

T

A

B

2 2 2 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5

0 0 0 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

E5 C5 D5 C5 D5

100

5 5 7 8 5 7 (7) 7 7 5 7 5 7 5 8 5 7 8 7 7 7

H P

H P

8 8 10 7 8 10 (10) 8 10 8 10 8 7 9 8 7 10 5 7 5 7 7 7 10

H P

H P

T

A

B

2 2 2 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5

0 0 0 3 3 3 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

104

E5 C5 D5 C5 D5

Full 1/2 1/2

H P sl. H P P

1 1/2 1/2

H P H P

T A B

T A B

T A B

N 2nd Interlude

Accel ♩ = 122

(E/B) (A5/B) (D) (Dsus2) (E/B) D.S.S. al Dbl. Coda

f feedback 1 1 1 1 1 1 1 1

dip dive

Gtr IV Clean tone let ring

T A B

T A B

T A B

3rd Chorus

[illegible]

117

A5 F5 G5 F G5

Full

sl. P sl. H P H P

Full

Full

H P P H P

121

A5 F5 G5 A5 F5 G5

Full

sl. H P P sl. H P P

1/2

1/2

H P H P

P.M. P.M.

A5 F5 G5 A5

125

Full 1/2

T 13 10 12 13 15 17 (17) 12 12 10 12 10 10 (10)

A

B

H P

T 10 12 13 10 12 10 (10) 12 12 10 12 10 10 (10)

A

B

H P

P.M.

T 2 2 2 2 2 2 2 2 (2) (2) (2) (2)

A 5 5 5 5 5 5 5 5 (5) (5) (5) (5)

B 0 0 0 0 0 0 0 0 (0) (0) (0) (0)

P Intro Recap II

A D5/E A D/A E/B A D5/E A

129

Gtr II

T 10

A

B

Gtr I

T 14 15 15 15 14 (14) x x x x 7 x 9 9 10 9 14 15 15 15 14 (14) x x x x

A 14 14 14 14 14 (14) x x x x 7 x 9 9 10 9 14 14 14 14 14 (14) x x x x

B 0 0 0 0 0 (0) x x x x 0 x 9 9 10 9 0 0 14 14 14 14 (14) x x x x

H sl. H H sl.

Q Outro-Solo

132

D/A E/B A D5/E A D/A E/B

Gtr III Pick slide Gtr II

Full

19 (19) 21 22 23

T A B

sl. sl. sl. sl. sl. sl. sl. sl. With rocket sound

H H

135

A D5/E A D/A E/B A D5/E A

1/2 Full Full

23 (23) 47 19 17 19 19 (19) 21 17 (17) 19 17 19

T A B

sl.

H H

138

D/A E/B A D5/E A D/A E/B

Full Full

P P

H H

141

A D5/E A D/A E/B A D5/E A

Gtr II

Gtr V *f* 1/2 1/2

Slow dive

Gtr I

H sl. H H sl.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar and piano parts, with the guitar part having a capo on the 3rd fret. The second system shows the vocal part, with the lyrics "Hello, hello, good-bye, good-bye" written below the notes. The third system shows the guitar and piano parts, with the guitar part having a capo on the 3rd fret. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar part includes a capo on the 3rd fret, and the piano part includes a capo on the 3rd fret. The vocal part includes the lyrics "Hello, hello, good-bye, good-bye".

147

A D5/E A D5 E5 A5

Full

P sl.

148

149

150

A

mf

sl.

7 Slack mf